**NCFC 2025 CURRICULUM**

**SEMINARS**

**Thursday:** “Phrasing: The Meaning Behind the Notes,” *with Karen Van Dyke*

**Friday:** “In Concert - Essential Ensemble Skills for Playing and Working with Others,” *with Aaron Goldman*

**Saturday:** “The Five Most Inspiring and Practical Things I Wish I Had Known When I Was a Student,” *with Jeanne Baxtresser*

**Sunday**: “Captivating Colors: Creating and Expanding your Palette,” *with Tomiko Tsai*

**Monday**: “Covering the Bases: Who, What, Why and How to Practice,” *with Gary Woodward*

**Tuesday:** “Overcoming Piccolo Anxiety” and “Alternate Fingerings,” *with Zart Dombourian-Eby*

**Wednesday:** “Breathing: Air Intake 101,”*with Alexa Still*

**ELECTIVES DESCRIPTIONS**

**The Art of Articulation**: Tired of cracking notes and uneven double tonguing? This class will cover how to deconstruct articulation to address common tonguing issues.

**The Need for Speed**: This class examines what slow practice can teach us about virtuosity.

**Dealing with Performance Anxiety**: Do you come away from performances feeling frustrated because your nerves got in the way? This class will introduce some important tools to use to keep nerves at bay.

**Flute Care and Maintenance** A mini-clinic to educate you on the ins and outs of routine care, dos and don’ts, and an introduction to basic flute repair.

**Vibrato 101**: The what, why, how and when of the wobbles! Thinking about vibrato from the perspectives of flutists AND  other musicians, and exploring techniques for developing your own  vibrato into a tool for expression and style.

**Engaging Etudes:** Etudes are short pieces that merge practicing a technical skill with your artistic voice.  Let's delve into etudes and how they keep our practice interesting and challenging.  Bring your flute and etude book (if you have one).

**Building Habits and Techniques for Success:** This elective focuses on Hard vs. Soft Skills and how habit-building drives mastery. Hard skills (e.g., precise fingerings) require repetition, while soft skills (e.g., emotional interpretation) develop expressive depth. Success comes from understanding how the brain works—learning an instrument is a marathon, not a sprint!

**Difference Tones Awareness for Accurate Tuning:** This session focuses on refining intonation and precision through Difference Tones Awareness, using Reichert Op. 5 #4 & #2, Taffanel & Gaubert, de la Sonorite, and harmonics.

**Playing Expressively**: A study in what your left brain can teach your right brain about music!

**In addition to classes:**

**Solo Recitals**: Solo performances with piano accompaniment

**Private Lessons**

**Ensemble Work**: Flute Choir and Chamber Music groups

**Master Classes** daily