

## NCFC 2018: INFORMATION FOR PARENTS

### **Phone Calls To and From Students During Camp**

Parents who wish to contact NCFC students during the week can call their child's cell phone and leave a voice mail; students can return calls during cell phone use hours. If you need to reach a member of our staff, please call **408-784-3355** and leave a message on voice mail. Messages are retrieved several times daily. Barring illness or emergency, students are discouraged from calling home more than once or twice during the camp session. An alternate number to reach staff is 831-659-3115. Likewise, leave a message and your child will be contacted to call you back.

### **Mail, E-Mail and Faxes**

Students may receive mail during the camp session if it is sent to them at the following address: NCFC, c/o HVMS, P.O. Box 116, Carmel Valley, CA 93924. Please send any faxes to the student's attention, c/o NCFC to (831) 659-7442. You may address questions to our staff via email at [flutecamp@hotmail.com](mailto:flutecamp@hotmail.com). During the week of camp, email messages sent to [flutecamp@hotmail.com](mailto:flutecamp@hotmail.com) are for NCFC staff only. To contact your child, the best means is via their cell phone.

### **Check-out and items left on campus**

All students are expected to vacate campus after the concert and barbecue on July 14<sup>th</sup>. The final concert begins at 11:00 AM that day; all activities will be completed by about 2:00 P.M. **Students should be made aware that any personal items left at Hidden Valley after camp will NOT BE RETURNED**, and should use extra care in looking after items during the week and when packing.

### **Why Does Camp Work?**

Families frequently tell us how much their child grew while away at camp. Why is that? Camp works *because family members are not here*. Children progress because they have ample opportunities to really learn and to work things out for themselves. Camp invites exploration and play, encourages manageable risk-taking, and helps develop community and relationship skills. Camp is a safe place to make mistakes and find gratification for having survived and managed through those mistakes.

With the exception of the Guest Artist master class on Tuesday at 2:30 PM and the final concert on July 14<sup>th</sup>, NCFC operates as a closed campus. We appreciate having this policy honored and upheld.

### **Overview of Curriculum**

NCFC students are placed into one of four flute choirs, named after four pioneer flutists: Georges Barrere, Paul Taffanel, Marcel Moyse, and William Kincaid. Most academic activities take place with members of the same flute choir and another group of comparable ability. The following are descriptions of each activity and the faculty who will teach them.

**Individual Practice, Coaching, and Rehearsals with Pianists:** One hour each day is devoted to individual practice time. During this time, students will also have private lessons and rehearsals with their assigned piano accompanist. Coaching on flute choir music is also provided during this time.

**Seminar Classes:** One-hour seminar classes on various topics are offered daily as follows:

Saturday: "Tone Development: Discovering Your Flute Voice" with Karen Van Dyke

Sunday: "Development of the Flute in the 20<sup>th</sup> Century, with Gary Woodward

Monday: "Building Virtuoso Technique" with Aaron Goldman

Tuesday: "4 Paths of Exploration: Finding your connection to the music as a

performer and a listener”, with Jim Brinkmann

Wednesday: “Being a Team Player: Camaraderie vs. Jealousy”, with Karen Johnson

Friday: “Artistic and Accurate Articulation”, with Tomiko Tsai

**Master Classes:** Each student will receive a "master lesson" from a faculty member or guest artist in front of the class. Piano accompaniment is provided. Dr. Garner’s master class is open to the public; family members of students may audit for no charge. Please no children under the age of 12. (Burnett, Goldman, Graber, Johnson, Tsai, Van Dyke, Woodward).

**Electives:** Several different electives classes (or workshops) on general musical and flute-related topics are offered simultaneously several days during the week. Topics include Articulation, Sight Reading, Favorite Exercises, Chamber Music Collaboration, among others. Students choose classes of interest to them. (Brinkmann,, Johnson, Simone, Tsai, Van Dyke, Woodward)

**Chamber Music:** A 45-minute chamber music session is held each day with coaching from faculty. Students choose who they would like to work with within their flute ensemble and are assigned music for duets, trios, or quartets. Students will perform with their chamber music groups in student recitals. (Brinkmann, Johnson, Tsai, Van Dyke, Woodward)

**Flute Choirs:** As mentioned above, four different flute choirs exist at NCFC. Students work on music written and arranged for larger flute ensembles. Bass and alto flutes are provided; piccolo playing (for those who play) is also requested. (Brinkmann, Johnson, Tsai, Van Dyke, Woodward)

**Student Recitals:** Each student will play a solo in one of six student recitals held during camp. Piano accompaniment is provided when appropriate. Written critique of each performance is provided by faculty. (Brinkmann, Burnett, Graber, Johnson, Tsai, Van Dyke, Woodward)

**Recreation Activities:** Each afternoon and every evening after the student recital, students enjoy recreation time. Activities include swimming, jogging, swing dance, hiking, volleyball and capture the flag. On Thursday, students will travel via chartered bus to the Santa Cruz Beach Boardwalk for an outing.

### **Policy on Off-Season Private Student Acceptance**

Each year after camp, our faculty members receive inquiries from NCFC students regarding entering into year-round private study in our teaching studios. In the interest of maintaining mutually supportive relationships with non-NCFC-affiliated teachers and in upholding an ethical environment in the greater flute community, NCFC teachers are not permitted to accept camp students into their private studios, unless the following conditions exist:

- 1) The student’s current teacher voluntarily contacts the NCFC teacher and requests that the student switch teachers, or;
- 2) The student leaves the original teacher and studies with a non-NCFC-affiliated teacher for at least six months. If the student is still interested in studying with an NCFC faculty member after the six month period is over, the NCFC faculty member can then accept the student, or;
- 3) The student attends a college or university in which the NCFC teacher serves on the flute faculty.

We appreciate not being asked to make exceptions to these terms. Thank you for your cooperation.

### **PERSONNEL**

Director:	Karen Van Dyke
Assistant Director:	Gary Woodward
Faculty:	Dana Burnett, Miles Graber, Karen Johnson, Tomiko Tsai, Karen Van Dyke, Gary Woodward
Interim Faculty:	James Brinkmann
Guest Artist:	Aaron Goldman
Guest Clinician:	Scott Simone

Counselors: Hannah Dyslin, Madison Maynard, Clinton Thompson  
Student Intern: Joseph Halcumb